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Keeping you up-to-date on our theater!

July, 2015

http://www.westfieldcommunityplayers.org/

Our Next Season

President's Corner

Vanya and Sonia and Masha and Spike by Christopher Durang

Director: Linda Viel Opens October 3, 2015

THE HOT L BALTIMORE

by Lanford Wilson Director: Beatriz Esteban-Messina Opens January 9, 2016

Tribute

by Bernard Slade Director: Steve Lemenille Opens March 5, 2016

Veronica's Room by Ira Levin Director: Brian Remo Opens May 7, 2016 Now that summer is upon us, and thoughts of last winter are a distant memory we present our newletter so that you can read about the exciting upcoming season we have planned.

WCP's 2014-2015 season was a tremendous success. Twenty-nine actors made their WCP debut, and we introduced two new directors, Maren Sugarman who directed Private Lives and Beatriz Esteban-Messina who directed Almost, Maine. We are also proud to have produced a special performance of Almost, Maine to honor and benefit the Wounded Warrior Project.



[pictured l-r: Steve Lemenille, WCP President, Bill McMeekan, WCP Treasurer]

Our upcoming season is going to be equally exciting. Opening in October will be the Christopher Durang comedy, Vanya and Sonia and Masha and Spike, directed by Linda Viel who will be making her WCP directorial debut. This will be followed by the funny and sad drama, The Hot L Baltimore, which is being directed by Beatriz Esteban-Messina. In March, the heart-warming comedy, Tribute, will be presented and directed by yours truly. Closing out the season will be Veronica's Room, a mystery directed by Brian Remo.

Responding to audience feedback, the Board of Directors decided to move our matinee times to 2:00 PM instead of 3:00 PM. The Board also has agreed to offer the Discounted Student Rate for all show times this year, not just matinees. Additionally, WCP will continue to offer all Active Military Personnel, the reduced rate.

WCP is very pleased to have Investors Foundation award our theater a grant to help defray the cost of the

At the Box Office

Any Ticket Any Time

Members can reserve tickets for all four shows in the 2015-2016 season at once or show by show in one of three ways:

- 1) Mail back the form received with the summer membership mailing; the reservation will be confirmed by phone or email.
- 2) Fill out the ticket form on the website at www.wesfieldcommunityplayers.org/W CPmemtickets.html. The reservation will be confirmed by email.
- 3) Call the Ticket Line (908)232-1221. Please say and spell your name slowly and clearly and leave your home phone number for confirmation. State the number of tickets, the performance date and your seating preference. The order will be confirmed by phone.

Non-members can reserve tickets by either filling out the on-line form or calling the Ticket Line. Tickets can not be paid for on-line—cash or check at pick-up **ONLY**. Single tickets are \$20 (\$10 for active duty military and students) for dramas and comedies.

All tickets will be held at the box office for pickup before the performance. All seats are reserved. Reserved tickets may be exchanged free of charge, subject to availability. Please note that tickets not picked up 15 minutes before curtain may be subject to sale. You will be able to make another reservation for a remaining performance of the same show, if available.

The box office is only open on performance nights. Tickets can be picked up beginning one hour before show time.

Check our website or the Ticket Line for up-todate information on ticket availability.

On-line

WCP is also on:

Facebook at:

www.facebook.com/pages/Westfield-Community-Players/102662610008

musical, The 25th Annual Putnam County Spelling Bee. We thank the Foundation and the Investors Bank organization.



[pictured 1-r: Randall Hernandez, Investors Foundation, Don Mokrauer, WCP Director of Grants and Steve Lemenille, WCP President]

At the WCP Annual Meeting, two new Board members were elected. They are Russell Ortiz who will serve the Board as Secretary and George Hiltz who will become Director of Facilities. You might recognize Russ from such roles as Murray in A Thousand Clowns, as well as his performances in Barefoot in the Park, Squabbles and Rehearsal for Murder. George is one of our theater's unsung heroes. He's been our Construction Crew chair and is therefore responsible for the outstanding sets you see on our stage. We welcome both of these gentlemen to the Board.

Continuing to serve on the Board are Renate Bieber as Director of Box Office/Tickets, Jessica Foerst, who is now assuming the new role of Director of Marketing; Sally Lee as Vice President of Business, JoAnne Lemenille as Director of Performance, Bill McMeekan as Treasurer/Director of Technical, Don Mokrauer as Director of Grants/Newsletter, Barbara Ruban as Vice President of Production, and yours truly as President. Leaving the Board are Brian Remo, who has served as WCP's Secretary, Lucille Bills, who served as Director of Audience Services and Gail Smith, who served as Director of Facilities. I know that these individuals who have given so much to our theater will continue to assist us when we call upon them.

One of the greatest attributes of any community theater is the volunteer commitment of our leadership, staff and production crews. To this end, we hope that we can call upon YOU to aid us in continuing this commitment. WCP can always use YOUR HELP. How about considering volunteering some time to your theater?

Don't worry if you can't act...there are plenty of nonacting roles which desperately need YOUR HELP. Consider the following: House Manager, Usher, Box Office, Raffle Seller, Refreshments, Office Manager, Publicity, Set Painting, Set Building, Lighting, Sound, Stage Managing, Costuming? Or, how about just

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learning what goes on in producing a show? Got the bug, yet? Don't worry if you feel you don't know anything about theater...WE will train YOU. After all, that's how each of us started out...besides, it's great FUN, it's free and you'll make lots of new friends.

If you're interested, please complete our volunteer form at

In closing, a special note of thanks to others who continue to serve WCP: Drude Roessler, Playreading Chair; Kay Macrae, Producer and Playreading Committee, Bobby Gleeman, Playreading Committee; Glen Crane, Sound Designer and Playreading Committee; Michel Bieber, Sound Operator; Garry Tamburro, House Manager and Producer.

I urge you to renew your subscription for 2015-2016.

See you at the theater, Steve Lemenille President